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~~Training AI: Reward is not enough~~ Art Makers Aotearoa is a community of makers jointly advocating for the arts. Founding members Judy Darragh and Richard Orjis tell Kerryanne Nelson about the motivation behind its formation and why ...

~~Art makers unite: The advocacy group where artists’ voices matter most~~ Open-source UK tech company cites copyright issues, rising costs and prospect of more influence in EU Last modified on Wed 30 Jun 2021 03:39 EDT OpenStreetMap, the Wikipedia-for-maps organisation ...

~~OpenStreetMap looks to relocate to EU due to Brexit limitations~~ Cancún. The very word conjures up images of pricey beach resorts, glittery discotheques and spring breakers gone wild. But Cancún is much more ...

~~Best free and almost free things to do in Cancún~~ This also goes under the English title Mandibles ... premiered at the Venice Film Festival last year to mostly rave reviews (here’s mine) and it deserves to be the sleeper hit of the summer in the US ...

~~Foro: New US Trailer for Quentin Dupieux’s Giant Ply Film ‘Mandibles’~~ Reverse engineering is defined by Wikipedia as “the process of extracting ... emulate what they are doing in your market. It’s that simple and it may be easier done than said.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play’s first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play’s sexual politics and recent scholarship devoted to the position of Jews in Shakespeare’s time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Presents the text of the classic comedy, in which Isabella is asked to sacrifice her virtue to save her brother’s life, along with explanatory notes and commentary.

Although Mann is considered to be a deeply German writer, at the time that he began writing, Germany itself was fairly new to the world. When Death in Venice was published in 1912, a unified Germany had existed for a mere 41 years. Although Mann moved to Munich after high school, he was always aware of being North German and felt his more somber and serious artistic sense put him at odds with other artists in Munich. The connection between Germany and Italy in his work has clear political relevance, as the two countries unified their fragmented areas to become nations at similar points of time in history (King Victor Emmanuel began to rule over a unified Italy in 1861). Mann wrote in the context of a number of literary styles. At the turn of the century, Naturalism reigned, and Mann sought to differentiate himself from writers such as Zola and Ibsen who faithfully transcribed even the most minute concrete details of daily life. In contrast to naturalist writers, Mann’s precision is psychological, rather than physical. Specifically, Mann was influenced by other European masters including Tolstoy, whose epic sweep he admired, and Flaubert, whose labor over each and every sentence he emulated. Mann was also deeply indebted to the philosophy of Nietzsche, whose skeptical mode of analysis he adopted. Nietzsche claimed to be a great authority on the subject of decadence, and Mann’s works focus almost exclusively on this topic, along with degeneracy and the decline of greatness.

Robert ‘‘Cali’’ Callahan is a teen runaway, living on the streets of Venice Beach, California. He’s got a pretty sweet life: a treehouse to sleep in, a gang of surf bros, a regular basketball game...even a girl who’s maybe-sorta interested in him. What he doesn’t have is a plan. All that changes when a local cop refers Cali to a private investigator who is looking for a missing teenager. After all, Cali knows everyone in Venice. But the streets are filled with people who don’t want to be found, and when he’s hired to find the beautiful Reese Abernathy—who would do anything to stay hidden—Cali enters a new world filled with mysterious characters, dangerous choices, and his first chance at real love.

Christian Ethics and Nursing Practice shows how the religious and moral teachings of the Christian Bible compare, contrast, and correlate with the ethical standards of modern nursing, as stated in the Code of Ethics for Nurses. It describes four main strands of moral discourse in the Bible—law, holiness, wisdom, and prophecy—and shows the relevance of those strands for contemporary bedside and advanced practice nursing. The work could serve as a textbook for courses in nursing ethics at Christian colleges and universities or as a guidebook for practicing nurses, who have devoted their lives to caring for the sick, the injured, the elderly, the disabled, and the dying as a way of living out their commitment to Jesus Christ.

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