

The Iphone Photographer How To Take Professional Photographs With Your Iphone

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['Way cheaper than a professional photographer.' This \\$30 'photo booth' is how I take incredible photos with just my iPhone](#)

CNET's pro photographers give their top tips on taking stunning photos using just the phone in your pocket. You don't need to be a wealthy Instagram star with the best dSLRs to take incredible photos.

[How to take amazing photos with your iPhone or Android phone: CNET's top tips](#)

Two weeks ago, here's just one of the things subscribers saw... Tips and tricks for taking the best iPhone photos (and not just of dogs) The camera capability on a smartphone is ...

[10 Tips & Tricks For The Best iPhone Photos](#)

It's more "affordable" than the iPhone 12 Pro Max, lacking as it does some of the camera pizzazz, like the telephoto lens and lidar sensor. But its powerful photography software means this phone ...

[iPhone 12 photography tips: How to take your best ever images on your phone](#)

Photo sharing is a universal activity regardless of whether ... You can rectify that by switching formats on your iPhone so that it records JPEG stills and H.264 video instead of the newer highly ...

[How to share iPhone photos with Android devices](#)

Technology has come a long way over the past couple of decades. All but gone are the days of disposable cameras, Polaroids, or even point-and-shoot models - these days, most of us just whip out ...

[How to use the Live Photo feature on your iPhone or turn them off](#)

So, if you are looking for quick and easy ways to see photo or image details on your iPhone, here are some third-party apps that will let you do so. We also have a clever workaround, so don't ...

[How to Check Photo Details on iPhone](#)

IT can be very annoying when your iPhone storage is full but there's usually a few ways to fix the issue. We've rounded up some of the best ways to save on storage and grab some space ...

[How to get more iPhone storage if it's FULL - easy tricks to boost space](#)

Before and after shots have to perfectly match up, so more points of view are better than fewer." Frank Frances (who recently photographed an estate designed by AD100 designer Sheila Bridges for the ...

["Before" Shots Are Big. Here's How to Nail Them—According to the Pros](#)

It's possible you have a few photos on your iPhone or iPad that you'd rather not stumble upon—or have anyone else stumble upon, such as a picture of your ex, a troubling memory, or other, uh, ...

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How to Hide Nudes, Personal Data, and Pictures of Your Ex on an iPhone or iPad

You can create a dynamic Memoji using a photo for reference and virtually overlay your Memoji on your face in a selfie.

Here's How To Create A Memoji Selfie To Make Your Convo So Animated

To speed up a video on iPhone, you can upload your video to the iMovie app and use its speed tool or edit a slo-mo iPhone video in the Photos app.

How to speed up a video on your iPhone with iMovie or the Photos app

Apple iPhone captures the Live Photos using the camera app by default. A Live Photo is a short video, but you can't extract still photos from it directly. Thankfully there are some cool apps ...

How to Get Still Photos From iPhone Videos

Photographer tested 8 models to show the evolution of the iPhone camera. — -- It's no secret that the iPhone effectively killed the market for point and shoot cameras and here's proof of how the ...

See the Stunning Evolution of the iPhone Camera in 8 Photos

In short, Halide is a better camera app for your iPhone's camera. Inkworx is an app designed to instantly transform a photo into a sketch-based work of art. And, yes, we've seen this all ...

The best iPhone apps of 2021

The iPhone 13 should deliver more impressive ultra ... While much of the attention in smartphone photography is paid to the primary sensor, and then to the optical zoom if one is present, Apple ...

The iPhone 13 Pro ultra-wide camera could get a long overdue upgrade

Bay - 'Way cheaper than a professional photographer.' This \$30 'photo booth' is how I take incredible photos with just my iPhone - ...

Learn to take great photos with your iPhone—the camera you always have with you!

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has.

The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.
- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.
- How to organize and edit your photos like a pro!
- The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, "Wait...you took this?!"

The iPhone camera is a sophisticated device. It has compelled millions of people worldwide to take a new or renewed interest in photography. Let's face it: most of us now have a tiny yet highly competent

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camera in a pocket or purse at all times these days, and we use it to grab shots of people, places, and things more and more often as the technology improves—and you know what? We're largely pleased with those captures. If you're a SERIOUS photographer, you may be wondering just how much mileage you can get out of your "simple," ever-ready iPhone camera. Well, the answer may surprise you. In this book, Michael Fagans deconstructs photos taken in 60 scenarios—with a diverse array of subjects, in changing lighting conditions, in places that present unique challenges—showing you how to use solid, traditional photographic techniques to create great shots. Yes, Fagans will teach you the basics of creating a great photo. But there's far more: He'll show you that an iPhone, with the aid of apps, can mimic looks achieved by vintage cameras, a range of lenses, and countless filters. In this book, Fagans teaches you how to use free and low-cost apps and Instagram options to create (or, rather, re-create) beloved vintage-photo effects that you'd achieve with the Holga (a plastic vintage camera known for its unexpected lens distortion) and medium-format-camera looks. You'll learn how to choose and use digital lenses, filters, and effects—and combine and re-combine them—to intensify color and contrast, de-saturate color, introduce lens aberrations, play with the grain and color cast in the image, and much, much more. What to emulate the look of vintage film stock to create a photo with an aged, time-worn feel? No problem. Want to introduce a little focusing inaccuracy for effect? Easily done. Want to do these things AND use traditional, professional artificial lighting sources (think a large softbox), a professional image-editing platform (Photoshop), and really refine your message while pulling out all the stops? Fagans shows you how. The deconstruction of the images in this book makes it worth the price of admission. Still, however, there is far more: Fagans is a photographer's photographer. The book is peppered with inspiring quotes from Ansel Adams, Minor White, and countless other photographic visionaries that speak to the heart of photography.

Create beautiful iPhone photos with the techniques found in this book iPhone Photography For Dummies, shares the expertise of photography workshop instructor Mark Hemmings as he shows readers how to get stunning images using their favorite iPhone. By implementing Hemmings' simple techniques, you'll get professional-looking results in a fraction of the time you'd expect. You'll learn to: Adjust camera settings Create majestic landscape images Capture exciting action shots Shoot beautiful portraits Select an editing app Share and organize images Shoot photos comfortably while on the go Perfect for those who want to take breathtaking photos without investing in a top-of-the-line camera, iPhone Photography For Dummies takes the guesswork and luck out of creating beautiful imagery. It shows people without formal training in photography how to make meaningful and noticeable improvements in their shooting technique using either the latest iPhone model or older versions of the device.

Explores how forty-five of today's best iPhone photographers from around the world conceived, composed, and created some of their best-known pieces, including Liz Grilli's "Avian," Markus Rivera's "Run!," and Ade Santora's "Human Tree."

Get the most out of your iPhone's camera and video capabilities with this full-color reference! The iPhone's integrated camera is ideal for snapshots and video on the go. Written by a professional photographer and Mac expert, this handy, full-color guide shows you how to get the most out of your iPhone camera's capabilities. Packed with easy-to-understand coverage on how to shoot and edit great photos and video, this For Dummies book is here to help you take advantage of even the most impromptu photo opportunity. Walks you through the exciting capabilities of the iPhone's integrated camera Shows you how to get the most from the iPhone's functionality Reviews the best iPhone applications for improving and enhancing your photos and acquiring must-have iPhone photography accessories Explains how to set up photos, use available lighting, enhance photos digitally, and share photos iPhone Photography For Dummies features fun and friendly tips and helpful advice on accessories so that you can make your good iPhone photos and video great.

Provides advice on using an iPhone to take artistic photographs and videos, covering such topics as camera settings, developing a photographic eye, taking portraits, and using applications.

A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In *The Best Camera Is The One That's With You*, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, "Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you." This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of *The Best Camera Is The One That's With You* will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named *Best Camera*. *Best Camera* has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. *Best Camera* also allows you to share directly to a host of social marketing sites via www.thebestcamera.com, a new online community that allows you to contribute to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. *The Best Camera Is The One That's With You—shoot!*

The iPhone camera is a sophisticated device. It has compelled millions of people worldwide to take a new or renewed interest in photography. Let's face it: most of us now have a tiny yet highly competent camera in a pocket or purse at all times these days, and we use it to grab shots of people, places, and things more and more often as the technology improves—and you know what? We're largely pleased with those captures. If you're a SERIOUS photographer, you may be wondering just how much mileage you can get out of your "simple," ever-ready iPhone camera. Well, the answer may surprise you. In this book, Michael Fagans deconstructs photos taken in 60 scenarios—with a diverse array of subjects, in changing lighting conditions, in places that present unique challenges—showing you how to use solid, traditional photographic techniques to create great shots. Yes, Fagans will teach you the basics of creating a great photo. But there's far more: He'll show you that an iPhone, with the aid of apps, can mimic looks achieved by vintage cameras, a range of lenses, and countless filters. In this book, Fagans teaches you how to use free and low-cost apps and Instagram options to create (or, rather, re-create) beloved vintage-photo effects that you'd achieve with the Holga (a plastic vintage camera known for its unexpected lens distortion) and medium-format-camera looks. You'll learn how to choose and use digital lenses, filters, and effects—and combine and re-combine them—to intensify color and contrast, de-saturate color, introduce lens aberrations, play with the grain and color cast in the image, and much, much

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more. What to emulate the look of vintage film stock to create a photo with an aged, time-worn feel? No problem. Want to introduce a little focusing inaccuracy for effect? Easily done. Want to do these things AND use traditional, professional artificial lighting sources (think a large softbox), a professional image-editing platform (Photoshop), and really refine your message while pulling out all the stops? Fagans shows you how. The deconstruction of the images in this book makes it worth the price of admission. Still, however, there is far more: Fagans is a photographer's photographer. The book is peppered with inspiring quotes from Ansel Adams, Minor White, and countless other photographic visionaries that speak to the heart of photography.

"... a genuinely useful guide to the more technical side of phone shooting, including editing with popular apps like Snapseed. Jo Bradford makes the most of the creative possibilities of modern smartphone cameras, and her tips on improving exposure and ensuring decent prints are really useful." Awarded 5 stars by Amateur Photographer Maximize your potential to get the shots you want with this guide to photography for both Apple and Android phones. There's a saying that the best camera for the job is the one you have with you when an opportunity arises. Thanks to the boom in camera-phone technology, today we're lucky enough to have a camera to hand to capture all those incredible moments. But are you making the most of that powerful tool in your pocket? Do the photos you have taken tend to be blurry, or look nothing like what you're seeing? If you want to shoot incredible images with your phone, buy Smart Phone, Smart Photography. Covering simple techniques that will allow you to get the image that you see every single time, you will soon be telling your camera what to do with confidence. Start with The Big Picture and get to know your camera phone and the rules behind taking the perfect shot. The next chapter, Taking Great Pictures, explains the key disciplines of photography – portrait, abstraction, macro, still life and plenty more. Finally, the Post-production chapter demonstrates how to use apps to edit and enhance your images and create incredible prints for display.

If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly learn more about a topic or subject so that you can improve your photography.

The Enthusiast's Guide to iPhone Photography: 63 Photographic Principles You Need to Know teaches you what you need to know in order to shoot great images with your iPhone. Chapters are broken down into numbered lessons, with each lesson providing all you need to improve your photography. Photographer and author Seán Duggan covers the iPhone's basic and advanced camera controls, the apps you need most for shooting and processing your images, and the principles you need to know in order to capture and share great, creative, beautiful images with your mobile device. Lessons include:

- 4. Five Essential Apps You Need
- 11. Capture Action with Burst Mode
- 13. Portrait Mode
- 34. Night Photography
- 38. Double Exposures and Composites
- 43. The Video Settings
- 59. Share on Social Media

Written in a friendly and approachable manner, and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to iPhone Photography* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

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