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The Harvard Psychedelic Club Blog

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Mind Harvard's Psychedelic Research, Ram Dass \u0026amp; The Good Friday Experiment *LSD and Bill Wilson, the co-founder of Alcoholics Anonymous Peter Thiel: Zero to One* **The Harvard Psychedelic Club** How The Harvard Psychedelic Club by Don Lattin, is a fascinating look at how three Harvard University professors, and a graduate student came together in the early sixties to turn the world onto mushrooms, mescaline, and LSD-25.

The Harvard Psychedelic Club: How Timothy Leary, Ram Dass ...

The real title of this book is a long one: The Harvard Psychedelic Club: How Timothy Leary, Ram Dass, Huston Smith and Andrew Weil Killed the Fifties and Ushered in a New Age for America.

The Harvard Psychedelic Club: How Timothy Leary, Ram Dass ...

Portland Oregonian With care and considerable humor, Don Lattin shows us how the interwoven relationships of four charismatic visionaries contributed to the expansion of mind that changed American culture forever.

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The Harvard Psychedelic Club : how Timothy Leary, Ram Dass ...

The Harvard Psychedelic Club by Don Lattin, is a fascinating look at how three Harvard University professors, and a graduate student came together in the early sixties to turn the world onto mushrooms, mescaline, and LSD-25.

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The Harvard Psychedelic Club. How Timothy Leary, Ram Dass, Huston Smith, and Andrew Weil Killed the Fifties and Ushered in a New Age for America. by Don Lattin. HarperOne. Share this article:

The Harvard psychedelic club - New York Post

The Harvard Psychedelic Club In 1960, Timothy Leary set up an infamous institute at Harvard to experiment with psychedelic drugs.

The Harvard Psychedelic Club

With care and considerable humor, Don Lattin shows us how the interwoven relationships of four

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charismatic visionaries contributed to the expansion of mind that changed American culture forever.

the harvard psychedelic club - donlattin.com

Harvard Psychedelic Club: 1956 Footage Of Housewife's Acid Trip 01/16/2011 12:44 am ET Updated Dec 06, 2017 Here's some rare footage of an experimental LSD session that I came across doing research for my next book, a group biography of British writer Aldous Huxley, philosopher Gerald Heard, and Bill Wilson, the co-founder of Alcoholics Anonymous.

Harvard Psychedelic Club: 1956 Footage Of Housewife's Acid ...

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"The Harvard Psychedelic Club: How Timothy Leary ...

This book is the story of how three brilliant scholars and one ambitious freshman crossed paths in the early sixties at a Harvard-sponsored psychedelic-drug research project, transforming their lives and American culture and launching the mind/body/spirit movement that inspired the explosion of yoga classes, organic produce, and alternative medicine. The four men came together in a time of upheaval and experimentation, and their exploration of an expanded consciousness set the stage for the ...

The Harvard Psychedelic Club (2011 edition) | Open Library

The Harvard Psychedelic Club is not the official name of a group or organization; instead, it describes both a core group of four influential people as well as the genesis of a social movement. The key players in the Harvard Psychedelic Club were Timothy Leary, Richard Alpert (Ram Dass), Huston Smith, and Andrew Weil. Lattin (2) describes them as the Trickster, the Seeker, the Teacher, and the Healer respectively.

Review: The Harvard Psychedelic Club | Chad E. Brack

"[Don Lattin] has created a stimulating and thoroughly engrossing read." —Dennis McNally, author of A Long Strange Trip: The Inside History of the Grateful Dead, and Desolate Angel: Jack Kerouac, the Beat

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Generation, and America . It is impossible to overstate the cultural significance of the four men described in Don Lattin's The Harvard Psychedelic Club.

The Harvard Psychedelic Club - HarperCollins

"The Harvard Psychedelic Club" is packed with vibrant details. Mr. Lattin reminds us that John Lennon wrote "Come Together" as a campaign song for Leary's quixotic race against Ronald ...

Don Lattin's 'Harvard Psychedelic Club': Be There Then ...

The Harvard Psychedelic Club traces the progression of a movement originally called the "Psilocybin Project," which was designed to promote the use of psychedelics, most notably psilocybin, for recreational, medicinal, and religious use. Unsurprisingly, the project was not without scandal and controversy.

The Harvard Psychedelic Club Summary | SuperSummary

The Harvard Psychedelic Club. How Timothy Leary, Ram Dass, Huston Smith, and Andrew Weil Killed the Fifties and Ushered in a New Age for America. By: Don Lattin. Narrated by: John Pruden. Length: 7 hrs and 47 mins. Categories: Biographies & Memoirs , Historical. 4.7 out of 5 stars.

The Harvard Psychedelic Club by Don Lattin | Audiobook ...

It is impossible to overstate the cultural significance of the four men described in Don Lattin's The Harvard Psychedelic Club. Huston Smith, tirelessly working to promote cross-cultural religious and spiritual tolerance. Richard Alpert, a.k.a. Ram Dass, inspiring generations with his mantra, "be here now."

?The Harvard Psychedelic Club on Apple Books

The Harvard Psychedelic Club, by Don Lattin, softcover, 256 pp, \$14.99, ISBN 9780-06-165594-4, New York, N.Y., HarperCollins, 2010. The best-known members of the "Club" were Timothy Leary, Richard Alpert (Ram Das), Huston Smith, and Andrew Weil. This book details their excursions into mind-altering experiments at Harvard University in the 1960s.

This book is the story of how three brilliant scholars and one ambitious freshman crossed paths in the early sixties at a Harvard-sponsored psychedelic-drug research project, transforming their lives and

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American culture and launching the mind/body/spirit movement that inspired the explosion of yoga classes, organic produce, and alternative medicine. The four men came together in a time of upheaval and experimentation, and their exploration of an expanded consciousness set the stage for the social, spiritual, sexual, and psychological revolution of the 1960s. Timothy Leary would be the rebellious trickster, the premier proponent of the therapeutic and spiritual benefits of LSD, advising a generation to "turn on, tune in, and drop out." Richard Alpert would be the seeker, traveling to India and returning to America as Ram Dass, reborn as a spiritual leader with his "Be Here Now" mantra, inspiring a restless army of spiritual pilgrims. Huston Smith would be the teacher, practicing every world religion, introducing the Dalai Lama to the West, and educating generations of Americans to adopt a more tolerant, inclusive attitude toward other cultures' beliefs. And young Andrew Weil would be the healer, becoming the undisputed leader of alternative medicine, devoting his life to the holistic reformation of the American health care system. It was meant to be a time of joy, of peace, and of love, but behind the scenes lurked backstabbing, jealousy, and outright betrayal. In spite of their personal conflicts, the members of the Harvard Psychedelic Club would forever change the way Americans view religion and practice medicine, and the very way we look at body and soul.

"[Don Lattin] has created a stimulating and thoroughly engrossing read." —Dennis McNally, author of *A Long Strange Trip: The Inside History of the Grateful Dead*, and *Desolate Angel: Jack Kerouac, the Beat Generation, and America* It is impossible to overstate the cultural significance of the four men described in Don Lattin's *The Harvard Psychedelic Club*. Huston Smith, tirelessly working to promote cross-cultural religious and spiritual tolerance. Richard Alpert, a.k.a. Ram Dass, inspiring generations with his mantra, "be here now." Andrew Weil, undisputed leader of the holistic medicine revolution. And, of course, Timothy Leary, the charismatic, rebellious counter-culture icon and LSD guru. Journalist Don Lattin provides the funny, moving inside story of the "Cambridge Quartet," who crossed paths with the infamous Harvard Psilocybin Project in the early 60's, and went on to pioneer the Mind/Body/Spirit movement that would popularize yoga, vegetarianism, and Eastern mysticism in the Western world.

The inside story of how Allen Ginsberg and Timothy Leary launched the psychedelic revolution together.

Chronicles the experiences of the author, a religion reporter, and his friendships with Aldous Huxley, Gerald Heard, and Bill Wilson, three men who had profound effects on the religion and spirituality of the twentieth century.

No understanding of the history of the sixties could be complete without a grasp of the work of Leary,

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Alpert, and Metzner, the cultural resistance to their experiments, and the way in which psychoactive drug use became a part of contemporary society. Next Generation Independent Book Awards Finalist, *Birth of a Psychedelic Culture* explores these experiments and their cultural milieu through never before seen photographs, personal accounts of authors Ralph Metzner and Ram Dass, and conversations with luminaries such as Aldous Huxley, Charles Mingus, Allen Ginsberg, William Burroughs and others that appeared on the scene.

Changing Our Minds is an experiential tour through a social, spiritual and scientific revolution that is redefining our culture's often-confusing relationship with psychoactive substances. Veteran journalist Don Lattin chronicles the inspiring stories of pioneering neuroscientists, psychotherapists, spiritual guides and ordinary people seeking to live healthier lives by combining psychedelic drugs, psychotherapy, and the wise use of ancient plant medicines. In ground-breaking clinical trials, specially trained therapists employ Ecstasy (MDMA) to help U.S. veterans struggling with the psychological aftermath of war. Other psychiatrists in government-approved research offer psilocybin to alcoholics trying to get sober and cancer patients struggling with the existential distress of a life-threatening illness. Meanwhile, new imaging technology has enabled neuroscientists to map the psychedelic brain in real time, deepening our understanding of human consciousness. the essential primer for understanding and navigating this new consciousness-raising territory.

Renowned journalist Don Lattin, longtime reporter for the San Francisco Examiner and more recently the San Francisco Chronicle, interprets the American spiritual and religious landscape since the 60s with insight, wit, and telling reporting. What David Brooks did for the American social and commercial landscape in the bestselling *Bobos In Paradise*, he does for the spiritual landscape, showing how the 60s have had a profound transformative impact in every area of spirituality. This is the first comprehensive look at the spiritual legacy of the 60s and 70s, as seen through the lives of those raised amid some of the era's wildest experimentation.

The first collection of Leary's writings devoted entirely to the research phase of his career, 1960 to 1965 • Presents Leary's early scientific articles and scholarly essays, including those on the Harvard Psilocybin Project, the Concord Prison Project, and the Good Friday Experiment • With an editor's introduction that examines the Harvard Drug Scandal in detail as well as a critical preface for each essay On May 27, 1963, Dr. Timothy Leary and Dr. Richard Alpert were dismissed from Harvard University's Psychology Department--a watershed event marking the moment when psychedelic drugs were publicly demonized and driven underground. Today, little is known about the period in the early 1960s when LSD

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and psilocybin were not only legal but also actively researched at universities. Presenting the first collection of Leary's writings devoted entirely to the research phase of his career, 1960 to 1965, this book offers rare articles from Leary's time as a professor in Harvard's Psychology Department, including writings from the Harvard Psilocybin Project, the Concord Prison Project, and the Good Friday Experiment. These essays--coauthored with Richard Alpert, Huston Smith, Ralph Metzner, and other psychedelic research visionaries--explore the nature of creativity and the therapeutic, spiritual, and religious aspects of psilocybin and LSD. Featuring Leary's scientific articles and a rare account of his therapeutic approach, "On Existential Transaction Theory," the book also includes Leary's final essay from his time at Harvard, "The Politics of Consciousness," as well as controversial articles published shortly after his dismissal. With an editor's introduction examining the Harvard Drug Scandal and a critical preface to each essay, this book of seminal early writings by Leary--appearing in unabridged form--shows why he quickly became an articulate spokesperson for consciousness expansion and an iconic figure for the generation that came of age in the 1960s.

Sacred Knowledge is the first well-documented, sophisticated account of the effect of psychedelics on biological processes, human consciousness, and revelatory religious experiences. Based on nearly three decades of legal research with volunteers, William A. Richards argues that, if used responsibly and legally, psychedelics have the potential to assuage suffering and constructively affect the quality of human life. Richards's analysis contributes to social and political debates over the responsible integration of psychedelic substances into modern society. His book serves as an invaluable resource for readers who, whether spontaneously or with the facilitation of psychedelics, have encountered meaningful, inspiring, or even disturbing states of consciousness and seek clarity about their experiences. Testing the limits of language and conceptual frameworks, Richards makes the most of experiential phenomena that stretch our understanding of reality, advancing new frontiers in the study of belief, spiritual awakening, psychiatric treatment, and social well-being. His findings enrich humanities and scientific scholarship, expanding work in philosophy, anthropology, theology, and religious studies and bringing depth to research in mental health, psychotherapy, and psychopharmacology.

Perhaps no other teacher has sparked the fires of as many spiritual seekers in the West as Ram Dass. If you've ever embraced the phrase "be here now," practiced meditation or yoga, tried psychedelics, or supported anyone in a hospice, prison, or homeless center--then the story of Ram Dass is also part of your story. From his birth in 1931 to his luminous later years, Ram Dass saw his life as just one incarnation of many. This memoir puts us in the passenger seat with the one time Harvard psychologist

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and lifelong risk-taker Richard Alpert, who loved to take friends on wild rides on his Harley and test nearly every boundary—inner or outer—that came his way. Here, Ram Dass shares his life's odyssey in intimate detail: how he struggled with issues of self-identity and sexuality in his youth, pioneered psychedelic research, and opened the doorways to Eastern spiritual practices. In 1967 he trekked to India and met his guru, Neem Karoli Baba. He returned as a yogi and psychologist whose perspective changed millions. Populated by a cast of luminaries ranging from Timothy Leary to Elisabeth Kübler-Ross, Allen Ginsberg to Sharon Salzberg, Aldous Huxley to Alan Watts—this intimate memoir chronicles Ram Dass's experience of the cultural and spiritual transformations that resonate with us to this day, a journey from the mind to the heart, from the ego to the soul. Before, after, and along these waypoints, readers will encounter many other adventures and revelations—each ringing with the potential to awaken the universal, loving divine that links this beloved teacher to all of us.

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