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Loving Nature, Fearing the State: Environmentalism and—

Loving Nature, Fearing the State: Environmentalism and Antigovernment Politics before Reagan Weyerhaeuser Environmental Books. by Brian Allen Drake. Foreword by William Cronon. Series edited by Paul S. Sutter. Published by: University of Washington Press. 264 pages. 152.00 x 229.00 mm, 8 bw photos.

Loving Nature, Fearing the State—Combined Academic

Loving Nature, Fearing the State traces the influence of conservative environmental thought through the stories of important actors in postwar environmental movements. The book follows small-government pioneer Barry Goldwater as he tries to establish federally protected wilderness lands in the Arizona desert and shows how Goldwater's ...

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The motif of “strange bedfellows” is commonly used in environmental literature to describe a temporary pairing of liberal environmentalists and political conser

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Loving Nature, Fearing the State

A “conservative environmental tradition” in America may sound like a contradiction in terms, but as Brian Allen Drake shows in *Loving Nature, Fearing the State*, right-leaning politicians and activists have shaped American environmental consciousness since the environmental movement's.

Loving Nature, Fearing the State—Brian Allen Drake—

In *Loving Nature, Fearing the State: Environmentalism and Antigovernment Politics before Reagan*, Brian Allen Drake demonstrates that the usual story—pitting liberal Democratic environmentalists against conservative Republican opponents—overlooks the complex ways in which conservatives engaged in modern American environmental politics. In making this argument, Drake contributes both to the growing literature on the rise of the conservative Right and to studies on the American ...

Brian Allen Drake: Loving Nature, Fearing the State—

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In *Loving Nature, Fearing the State*, Brian Drake examines this passage, arguing that the rise and development of American environmentalism in the postwar years was entangled with classical conservative political values—particularly antistatist views about big government and laissez-faire capitalism—that created complex ideological, political, and environmental amalgamations, which proved difficult to maintain as the conservative wing of the Republican Party rose to dominance in the Reagan ...

Loving Nature, Fearing the State: Environmentalism and—

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Loving Nature, Fearing the State: Environmentalism and—

Loving Nature, Fearing the State is suited for upper-division or graduate courses in environmental history and the postwar United States. It should stimulate fruitful discussions among a generation of students who have little exposure to environmental problems outside the framework of polarized politics.

Loving Nature, Fearing the State

A “conservative environmental tradition” in America may sound like a contradiction in terms, but as Brian Allen Drake shows in *Loving Nature, Fearing the State*, right-leaning politicians and activists have shaped American environmental consciousness since the environmental movement's beginnings. In this wide-ranging history, Drake explores the tensions inherent in balancing an ideology dedicated to limiting the power of government with a commitment to protecting treasured landscapes and ecological health. Drake argues that “antistatist” beliefs—an individualist ethos and a mistrust of government—have colored the American passion for wilderness but also complicated environmental protection efforts. While most of the successes of the environmental movement have been enacted through the federal government, conservative and libertarian critiques of big-government environmentalism have increasingly resisted the idea that strengthening state power is the only way to protect the environment. *Loving Nature, Fearing the State* traces the influence of conservative environmental thought through the stories of important actors in postwar environmental movements. The book follows small-government pioneer Barry Goldwater as he tries to establish federally protected wilderness lands in the Arizona desert and shows how Goldwater's intellectual and ideological struggles with this effort provide a framework for understanding the dilemmas of an antistatist environmentalism. It links antigovernment activism with environmental public health concerns by analyzing opposition to government fluoridation campaigns and investigates environmentalism from a libertarian economic perspective through the work of free-market environmentalists. Drake also sees in the work of Edward Abbey an argument that reverence for nature can form the basis for resistance to state power. Each chapter highlights debates and tensions that are important to understanding environmental history and the challenges that face environmental protection efforts today.

The once denuded northeastern United States is now a region of trees. Nature Next Door argues that the growth of cities, the construction of parks, the transformation of farming, the boom in tourism, and changes in the timber industry have together brought about a return of northeastern forests. Although historians and historical actors alike have seen urban and rural areas as distinct, they are in fact intertwined, and the dichotomies of farm and forest, agriculture and industry, and nature and culture break down when the focus is on the history of Northeastern woods. Cities, trees, mills, rivers, houses, and farms are all part of a single transformed regional landscape. In an examination of the cities and forests of the northeastern United States-with particular attention to the woods of Maine, New Hampshire, Pennsylvania, and Vermont-Ellen Stroud shows how urbanization processes there fostered a period of recovery for forests, with cities not merely consumers of nature but creators as well. Interactions between city and hinterland in the twentieth century Northeast created a new wildness of metropolitan nature: a reforested landscape intricately entangled with the region's cities and towns.

Fifty years ago Georgia chose how it would use the natural environment of its coast. The General Assembly passed the Coastal Marshlands Protection Act in 1970, and, surprisingly, Lester Maddox, a governor who had built a conservative reputation by defending segregation, signed it into law. With this book, Paul Bolster narrates the politics of the times and brings to life the political leaders and the coalition of advocates who led Georgia to pass the most comprehensive protection of marshlands along the Atlantic seaboard. Saving the Georgia Coast brings to light the intriguing and colorful characters who formed that coalition: wealthy island owners, hunters and fishermen, people who made their home on the coast, courageous political leaders, garden-club members, clean-water protectors, and journalists. It explores how that political coalition came together behind governmental leaders and traces the origins of environmental organizations that continue to impact policy today. Saving the Georgia Coast enhances the reader's understanding of the many steps it takes for a bill to become a law. Bolster's account reviews state policy toward the coast today, giving the reader an opportunity to compare yesterday to the present. Current demands on the coastal environment are different—including spaceports and sea rise from climate change—but the political pressures to generate new wealth and new jobs, or to protect a home on the edge of the sea, are no different than fifty years ago. Saving the Georgia Coast spotlight's the past and present decisions needed to balance human desires with the limits of what nature has to offer.

A social narrative documents the close ties between chemical weapons development and insect warfare, discussing the role of chemists and chemistry in military history and the changing attitude of war departments toward chemists.

In the dramatic narratives that comprise *The Republic of Nature*, Mark Fiege reframes the canonical account of American history based on the simple but radical premise that nothing in the nation's past can be considered apart from the natural circumstances in which it occurred. Revisiting historical icons so familiar that schoolchildren learn to take them for granted, he makes surprising connections that enable readers to see old stories in a new light. Among the historical moments revisited here, a revolutionary nation arises from its environment and struggles to reconcile the diversity of its people with the claim that nature is the source of liberty. Abraham Lincoln, an unlettered citizen from the countryside, steers the Union through a moment of extreme peril, guided by his clear-eyed vision of nature's capacity for improvement. In Topeka, Kansas, transformations of land and life prompt a lawsuit that culminates in the momentous civil rights case of *Brown v. Board of Education*. By focusing on materials and processes intrinsic to all things and by highlighting the nature of the United States, Fiege recovers the forgotten and overlooked ground on which so much history has unfolded. In these pages, the nation's birth and development, pain and sorrow, ideals and enduring promise come to life as never before, making a once-familiar past seem new. *The Republic of Nature* points to a startlingly different version of history that calls on readers to reconnect with fundamental forces that shaped the American experience. For more information, visit the author's website: <http://republicofnature.com/>

The watery terrain of the Albufera Natural Park, an area ten kilometers south of Valencia that is widely regarded as the birthplace of paella, has long been prized by residents and visitors alike. Since the twentieth century, the disparate visions of city dwellers, farmers, fishermen, scientists, politicians, and tourists have made this working landscape a site of ongoing conflict over environmental conservation in Europe, the future of Spain, and Valencian identity. In *Cultivating Nature*, Sarah Hamilton employs the Albufera contested lands and waters, which have supported and been transformed by human activity for a millennium, as a lens bringing regional, national, and global social histories into sharp focus. She argues that efforts to preserve biological and cultural diversity must incorporate the interests of those who live within heavily modified and long-exploited ecosystems such as the Albufera de Valencia. Shifting between local struggles and global debates, this fascinating environmental history reveals how Franco's dictatorship, Spain's integration with Europe, and the crisis in European agriculture have shaped the Albufera, its users, and its inhabitants.

Reveals how classic American novels embedded the tensions embedded in American views of the natural world from the Centennial until the end of the Second World War. Reconciling Nature maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War. During this period, which includes the Progressive era and the New Deal, Americans held three contradictory views of the natural world: a recognition of nature's vulnerability to the changes brought by industrialism; a fear of the power of nature to destroy human civilization; and a desire to make nature useful. Robert M. Myers argues they reconciled these conflicting views through nature nostalgia, policing of wilderness areas, and through strategies of control borrowed from the social sciences. Myers combines environmental history with original readings of eight novels, producing fresh perspectives on Mark Twain's *Adventures of Huckleberry Finn*, Stephen Crane's *Maggie*, Kate Chopin's *The Awakening*, Upton Sinclair's *The Jungle*, Mary Austin's *The Ford*, Theodore Dreiser's *An American Tragedy*, Zora Neale Hurston's *Their Eyes Were Watching God*, and William Faulkner's *Go Down, Moses*. While previous ecocritical works have focused on proto-environmentalism in classic works of literature, *Reconciling Nature* explores the ambivalence within these texts, demonstrating how they reproduce views of nature as threatened, threatening, and useful. The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb. Robert M. Myers is Professor of English and Director of the Environmental Studies program at Lock Haven University. He is the author of *Reluctant Expatriate: The Life of Harold Frederic*.

Drawing on interviews, official records, private archives, and the author's own family history, this is the definitive story of how the feared and despised “killer” became the beloved “orca”, and what that has meant for our relationship with the ocean and its creatures

Since the 1950s, the housing developments in the West that historian Lincoln Bramwell calls wilderburbs have offered residents both the pleasures of living in nature and the creature comforts of the suburbs. Remote from cities but still within commuting distance, nestled next to lakes and rivers or in forests and deserts, and often featuring spectacular views of public lands, wilderburbs celebrate the natural beauty of the American West and pose a vital threat to it. Wilderburbs tells the story of how roads and houses and water development have transformed the rural landscape in the West. Bramwell introduces readers to developers, homeowners, and government regulators, all of whom have faced unexpected environmental problems in designing and building wilderburb communities, including unpredictable water supplies, threats from wildfires, and encounters with wildlife. By looking at wilderburbs in the West, especially those in Utah, Colorado, and New Mexico, Bramwell uncovers the profound environmental consequences of Americans desire to live in the wilderness.

A frank and engaging exploration of the burgeoning academic field of environmental history Inspired by the pioneering work of preeminent environmental historian Donald Worster, the contributors to *A Field on Fire: The Future of Environmental History* reflect on the past and future of this discipline. Featuring wide-ranging essays by leading environmental historians from the United States, Europe, and China, the collection challenges scholars to rethink some of their orthodoxies, inviting them to approach familiar stories from new angles, to integrate new methodologies, and to think creatively about the questions this field is well positioned to answer. Worster's groundbreaking research serves as the organizational framework for the collection. Editors Mark D. Hersey and Ted Steinberg have arranged the book into three sections corresponding to the primary concerns of Worster's influential scholarship: the problem of natural limits, the transnational nature of environmental issues, and the question of method. Under the heading “Facing Limits,” five essays explore the inherent tensions between democracy, technology, capitalism, and the environment. The “Crossing Borders” section underscores the ways in which environmental history moves easily across national and disciplinary boundaries. Finally, “Doing Environmental History” invokes Worster's work as an essayist by offering self-conscious reflections about the practice and purpose of environmental history. The essays aim to provoke a discussion on the future of the field, pointing to untapped and underdeveloped avenues ripe for further exploration. A forward thinker like Worster presents bold challenges to a new generation of environmental historians on everything from capitalism and the Anthropocene to war and wilderness. This engaging volume includes a very special afterword by one of Worster's oldest friends, the eminent intellectual historian Daniel Rodgers, who has known Worster for close to fifty years.

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