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Forgery and Counterforgery is the first comprehensive study of  
early Christian pseudepigrapha ever produced in English. In it,  
Ehrman argues that ancient critics pagan, Jewish, and Christian  
understood false authorial claims to be a form of literary deceit, and  
thus forgeries.

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Forgery and Counter-Forgery: The Use of Literary Deceit in Early  
Christian Polemics by Bart Ehrman, the New York Times best-  
selling author of *Misquoting Jesus* and recognized authority on  
early Christianity, is the first major contemporary work on forgery  
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such whenever their false authorial claims were discovered.

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The concept of 'counter-forgery' thus seems to be an externally imposed category of questionable utility. Despite such objections, this is a highly useful and timely book. Much valuable information about the larger context of literary forgery and attitudes to it in Greco-Roman culture is provided in two lengthy introductory chapters.

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**Forgery and Counterforgery: The Use of Literary Deceit in Early Christian Polemics.** First Edition. Bart D. Ehrman. Publication Date - December 2012. ISBN: 9780199928033. 624 pages Hardcover 6-1/8 x 9-1/4 inches Retail Price to Students: \$53.00

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in the New Testament--all forgeries.

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Forgery and Counterforgery The Use of Literary Deceit in Early Christian Polemics Ehrman has produced a learned and engaging survey of early Christian. On Friday I will be giving a talk at a symposium at York University in Toronto that will be focusing on the use of forgery in the early Christian.

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