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7The Reverend Callie Anson should have learned her lesson by now: revisiting the past is seldom a good idea. But she succumbs to peer pressure and attends a reunion at her theological college in Cambridge, where she is forced to confront painful memories - and the presence of her clueless ex, Adam...

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"An addictive read from one of my very favorite writers."--DEBORAH CROMBIE, New York Times bestselling authorThe Reverend Callie Anson should have learned her lesson by now: revisiting the past is seldom a good idea. But she succumbs to peer pressure and attends a reunion at her theological college in Cambridge, where she is forced to confront painful memories--and the presence of her clueless ...

"An addictive read from one of my very favorite writers."--DEBORAH CROMBIE, New York Times bestselling author The Reverend Callie Anson should have learned her lesson by now: revisiting the past is seldom a good idea. But she succumbs to peer pressure and attends a reunion at her theological college in Cambridge, where she is forced to confront painful memories--and the presence of her clueless ex, Adam. Margaret Phillips, the Principal of the college, has a chance for happiness but before she can grasp it she has to deal with her own ghosts--as well as corrosive, intrusive gossip. Both Margaret and Callie learn something about themselves, and about forgiveness, from wise retired priest John Kingsley. Meanwhile, in London, police officers Neville Stewart and Mark Lombardi are involved with the stabbing of a teenager. Was the victim--gifted, popular schoolboy Sebastian Frost--all he seemed to be, or was there something in his life that led inevitably to his death? The police find themselves in the queasy world of cyber-bullying, where nothing may be as it seems. While they're apart, Callie and Mark's relationship is on hold, and his Italian family continues to be an issue. Will Mark realize, before it's too late, that while his family will always be important to him, he is entitled to something for himself?

Praise for Shadows in the Night..."Finnis' lively debut...is timely as conquerors seek to impose civilization on a barbarian culture." --Publishers WeeklyRoman Britain in 91 AD is part of the mighty Empire ruled by Domitian Caesar. But many native tribes hate their conquerors and seize any chance to harass the Roman settlers flocking in to colonize the new province. Tension is especially high in the north, where Aurelia Marcella, a young innkeeper from Italy, runs the Oak Tree Inn on the road to York. A string of savage murders reveals a secret native war-band whose aim is to drive out all Romans. When a traveler, Quintus, is nearly killed near the inn, he and Aurelia must track down the rebel warriors and identify their mysterious masked leader, the Shadow of Death. Jane Finnis loves the straight Roman roads of East Yorkshire, where she lives with her husband Richard. She spends much of her time researching and writing about the Roman Empire. www.janefinnis.com

In a culture obsessed with celebrity, baby Muffin's death is big news. Crib death - or something more sinister? Everyone wants to know, including the police. Whatever the truth, the bereaved parents - celebrity couple Jodee and Chazz - live in curate Callie Anson's parish. And despite the disapproval of her vicar and his wife, Callie becomes involved with funeral arrangements. It's a high-profile case, all right. Detective Inspector Neville Stewart is even recalled from his honeymoon to investigate - with disastrous personal results. And journalist Lilith Noone's professional future is on the line as she is sucked more deeply into her own flirtations with celebrity culture. But for police family liaison officer Mark Lombardi, the death of baby Muffin is eclipsed by another death much closer to home. He soon finds himself in an impossible position, torn between his loyalty to his family and his growing love for Callie. Deep Waters takes an unflinching look at our ambivalent relationship with the celebrities we make...and discard.

Life in the clergy is quiet, respectful, peaceful, or so Callie Anson believes when she begins her new job as curate to the Reverend Brian Stanford at All Saints' Church in Paddington. Little does she realize how wrong she could be. After the traumatic end of her relationship with fiancé Adam, the last thing Callie needs is more emotional turmoil. But it seems she is not destined for a quiet life just yet. Knowing that women in the clergy are still disapproved of in certain quarters, Callie is prepared to face some criticism. But the deep-seated hatred shown by some of her respected male colleagues takes her by surprise, particularly the spiteful attack made by Father Jonah Adimola, a hard-line conservative Nigerian priest. Luckily, her good friend and mentor Frances Cherry is on hand to jump to her defense. But when Father Adimola is found strangled to death the next day and Frances is suspected of the crime, Callie must call upon her faith to steer her through the troubling and violent times and help prove her friend's innocence. With DI Neville Stewart heading the investigation, it's not long before the ecclesiastical facade is chipped away to reveal the ugly truth of hidden secrets. Evil Intent is a gripping crime novel that pitches the reader into a dark world of concealment, power and deception in the 21st century church.

In the sequel to Evil Intent, curate Callie Anson finds herself deepening her relationship with police officer Marco Lombardi, but their possible romance is threatened by the arrival of her brother Peter, the problems of a new parishioner, a missing husband with a pregnant wife, and the disappearance of a lonely young girl who spends too much time on the Internet.

A Drink of Deadly Wine (originally published in 1991) is the first novel in Kate Charles's acclaimed "Book of Psalms" mystery series set in the Church of England. Gabriel Neville is the model of a modern minister: A scholarly, inspiring speaker, a devoted husband and father...and it doesn't hurt that he's as beautiful as a gilded angel. More than one member of his swanky London parish has suggested that Father Gabriel would do credit to an archbishop's robes. But all those hopes will blow away like smoke if one unknown blackmailer has his way. In desperation, Neville calls on a long-lost lover, the one person he feels he can trust with his secrets. This may not, it turns out, be the cleverest idea.

"Put on the coffee pot, whip up a batch of muffins (yes, two recipes are included), and enjoy this thoroughly original tale. Strongly recommended for fans of offbeat mysteries." --Library Journal STARRED review One day, Corinna Chapman, high profile accountant and banker, walked out on the money market and her dismissive and unpleasant husband James, threw aside her briefcase, and doffed her kitten heels forever. Now she is a baker with her own business, Earthly Delights, in Melbourne, Australia, living in an eccentric building on the Roman model called Insula with a lot of similarly eccentric people. She and her cat Horatio are quite content with this new life until a junkie falls half dead on her grate, a gorgeous sabra stalks along her alley telling her that she is beautiful, and threatening letters accusing her of being a scarlet woman begin to arrive. Then suddenly Goths, lost girls, fraud, late nights, nerds, and beautiful slaves complicate life for Corinna. And she still needs to get her bread out for the morning rush....

2018 Lefty Award nominee for Best Historical Mystery Novel In the winter of 1282, snow and ice ravage East Anglia while Prioress Eleanor awaits the decision of her young maid, Gracia, found starving on the streets some years ago, whether to take vows or to leave Tyndal Priory to make her way in the world. But a far greater problem arrives at the priory gate. Seven abbots are riding to meet a papal legate in Norfolk. This is not a pilgrimage--each abbot hopes to make a case for being raised to a bishopric at the next vacancy. One abbot grows so ill the party has detoured to Tyndal. And despite the limited care Sister Anne can offer, Abbot Ilbert dies a horrible death, cause unknown. As his fellows prepare to resume their journey the next day, Abbot Tristram doubles over in great distress. By now the heavy snows have choked all the roads and the priory and village are marooned. Tristram dies. And then another abbot sickens while Sister Anne struggles to determine what killed these men--which question soon becomes not just what, but who did it? One suspect is the gluttonous Odo, the ambitious Abbot of Caldwell and younger brother of Crowner Ralf. Since everyone despises Odo, is he simply a red herring? Prioress Eleanor is determined to stop the carnage that has shattered the tranquility in her priory while the Crowner must enforce the king's justice. Brother Thomas and Sister Anne form part of the investigation which plumbs the priory's kitchens and management as well as its medical facilities. The Proud Sinner, 13th in the Medieval Mysteries by Priscilla Royal, illustrates medieval matters medical and culinary as well as vocations for the religious life in a framework that crosses Chaucer's Canterbury Tales with Agatha Christie's And Then There Were None.

An episcopal priest, Lily Connor struggles with personal doubt, temptation, and church politics while investigating murder and corruption in her own parish. Reprint.

"It's a strange thing, nyctophobia. You're not born with it. It can start at any time. It comes and goes, and it's one of the only phobias you can transmit to other people." Newly-married architect Callie and her wealthy husband Mateo move to Hyperion House, a grand old home in southern Spain. It's an eccentric place built in front of a cliff: serene and beautiful, but eerily symmetrical, and cunningly styled so that half the house is flooded with light, and half - locked up and neglected - is shrouded in darkness. Unemployed and feeling isolated in a foreign country, Callie determines to research the history of the curious building. But the past is sometimes best left alone. Uncovering the folklore of the house's strange history, Callie is drawn into darkness and delusion. As a teenager Callie was afraid of the dark, and now with her adolescent nyctophobia returning she becomes convinced there's someone in the darkened rooms. Somewhere in the darkness lies the truth about Hyperion House. But some doors should never be opened.