Example Of Legend Story With Moral Lesson

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10 of the World's Most Famous Legends. 1. The Legend of Lady Godiva. Lady Godiva was an Anglo-Saxon woman and wife of the ruler of Coventry, England. She loved her husband dearly, but ... 2. The Legend of Robin Hood. 3. The Legend of the Fountain of Youth. 4. The Legend of Atlantis. 5. The Legend of ...

~~10 of the World's Most Famous Legends - Exemplore~~
Examples of Legend: There is historical evidence of a King Arthur who led the British against invaders. However, the details of the Arthurian legend-the knights of the round table, Camelot, and Queen Guinevere-are likely made up and exaggerated.

~~Legend Examples - Softschools.com~~
One of the world's most famous legends is the story of Icarus, the son of a craftsman in ancient Greece. Icarus and his father attempted to escape from an island by making wings out of feathers and wax. Against his father's warning, Icarus flew too close to the sun. His wings melted, and he plunged into the sea.

~~Examples of Legends in Literary Texts~~
The lost city of Atlantis, King Arthur, and Robin Hood are prominent examples of legends. A legend is a story from the past of a significant person or event that is passed down by tradition and is unverifiable in its factual or historical basis. Advertisement. The city of Atlantis was introduced by the Greek philosopher Plato.

~~What Are Some Examples of Legends? - Reference.com~~
Aesop ' s Fables are a prime example of this. In contrast, a legend can contain elements of fables or myths, with a touch of the supernatural added in. They tend to narrate real social events. However, over time, these truths distort, as generation after generation share them over the years.

~~Three Great Short Legends for Children - Exploring your mind~~
The common point between a myth and a legend is that they both have been passed down from generation to generation in oral form. Examples of Legend from Literature Example #1: Faust. Faust is the major character in the classical German legend. According to the legend, Faust was a dissatisfied scholar.

~~Legend - Examples and Definition~~
Legend - A traditional story based on truth but that has had bits added and which have been passed on from person-to-person. A legend is about people and their actions or deeds. Stories about people mentioned in history are often told for a purpose and are based on facts, but they are not always completely true.

~~Myths and legends for kids - Homework help with Super ...~~
Narcissus. Short Myth Stories and Pictures. Short Myth Stories & Legends. The Myth Stories & legends of the powerful gods and goddesses, heroes and scary monsters include short tales and fables about Hercules, Theseus, Perseus, the Gorgons, the Minotaur, the Sphinx, the Chimera, the Hydra and Pegasus the winged horse.

~~Short Myth Stories and Legends~~
This Writing Legends KS2 resource is the perfect lesson planning tool to use to show students how to write a myth or a legend, and then getting them to have a go themselves.This fantastic resource pack is great for using a talk for writing approach to myths and legends, with character, setting and story prompts that can be layered and used in the 'innovation' stage of writing. And if you ...

~~Writing Myths & Legends | KS2 | Talk for Writing~~
Legend of the Firefly. Lovely little creatures, glittering, sparkling, throwing fragments of light in the dark night skies. How did the fireflies or alitaptap come about? Once, a long time ago, in the valley of Pinak in Central Luzon, one of the islands in the Philippines. There was a deep large lake rich with fish.

~~The Heartbreaking Story of ALITAPTAP: A Bataan Legend ...~~
Conversely, an urban legend is a fictional story in popular culture that is known to be false, for example; a rumor passed on year after year to each new group of freshmen about an old janitor who used to murder students at the local high school.

~~Legend: Definitions and Examples | Literary Terms~~
An example of a Filipino legend is The Legend of Bukidkat, by Johnnie J. Lim. It is about a legendary island in the Sulu sea. What is an example of a folk tale? The Legend of Sleepy Hollow is an...

~~Example of legend stories? - Answers~~
Legend, traditional story or group of stories about a particular person or place. Legends resemble folktales in content; they may include supernatural beings, elements of mythology, or explanations of natural phenomena, but they are associated with a particular locality or person and are told as a matter of history.

~~legend | Definition, Examples, & Facts | Britannica~~
The Monkey and the Turtle is a perfect example of folktale short story written by Philippine national hero Jose Rizal. The story focuses on the monkey and turtle who started as friends. They both saw a floating banana plant on the water. They thought of splitting it so they could plan it.

~~Top 7 Philippine Folktales, Stories and Legends for Kids ...~~
One tale I enjoyed during my childhood was the legend of the guava fruit, which comes with a moral lesson. A guava tree or fruit is called bayabas in Tagalog, which is the language of the Philippines. The story goes like this: A long time ago, there's a king who ruled a rich, prosperous island.

~~Philippine Legend: The Legend of the Guava - Owlcation ...~~
The Hook, also called Hookman, is a classic example of an urban legend. Originating in post-war America, it recounts a story of a murderer with a hook prosthesis in place of a hand.

~~List of urban legends - Wikipedia~~
The definition of a legend is a story handed down through generations which is believed to be historical. An example of legend is King Arthur.

~~LEGEND | 22 Definitions of Legend - YourDictionary~~
Examples of legends are Ali Baba, the Fountain of Youth, Paul Bunyan, Kraken, the Loch Ness Monster, and Bigfoot. Some legends are stories about real people; others are not. Odysseus and Robin Hood for example may have been real but most the stories about them are definitely fiction. For some places, legends are the earliest history.

~~Legend - Simple English Wikipedia, the free encyclopedia~~
The following are some examples of legends in the Philippines: * "Si Malakas at Maganda" is a legend on the origin of the Filipino people. * "The Legend of 10 Datus" is half legend-half historical...

Boudica, or Boadicea, queen of the Iceni, led a famous revolt against Roman rule in Britain in AD 60, sacking London, Colchester and St Albans and throwing the province into chaos. Although then defeated by the governor, Suetonius Paulinus, her rebellion sent a shock wave across the empire. Who was this woman who defied Rome? Boudica: Iron Age Warrior Queen is an account of what we know about the real woman, from classical literature, written for the consumption of readers in Rome, and from the archaeological evidence. It also traces her extraordinary posthumous career as the earliest famous woman in British history. Since the Renaissance she has been seen as harridan, patriot, freedom fighter and feminist, written about in plays and novels, painted and sculpted, and recruited to many causes. She remains a tragic, yet inspirational, figure of unending interest.

The legends of King Arthur and his knights of the Round Table have inspired some of the greatest works of literature--from Cervantes's Don Quixote to Tennyson's Idylls of the King. Although many versions exist, Malory's stands as the classic rendition. Malory wrote the book while in Newgate Prison during the last three years of his life; it was published some fourteen years later, in 1485, by William Caxton. The tales, steeped in the magic of Merlin, the powerful cords of the chivalric code, and the age-old dramas of love and death, resound across the centuries. The stories of King Arthur, Lancelot, Queen Guenever, and Tristram and Isolde seem astonishingly moving and modern. Malory's Le Morte d'Arthur endures and inspires because it embodies mankind's deepest yearnings: for brotherhood and community; a love worth dying for; and valor, honor, and chivalry. 'Le Morte d'Arthur remains an enchanted sea for the reader to swim about in, delighting at the random beauties of fifteenth-century prose,' said Robert Graves.

For folklorists, students, as well as general readers, this is the most comprehensive survey of American folktales and legends currently available. It offers an amazing variety of American legend and lore - everything from Appalachian Jack tales, African American folklore, riddles, trickster tales, tall tales, tales of the supernatural, legends of crime and criminals, tales of women, and even urban legends.The anthology is divided into three main sections - Native American and Hawaiian Narratives, Folktales, and Legends - and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States. Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro. Tale type and motif indexes complete the work.

Travel the world with 50 best-loved tales, featuring creatures big and small. This beautifully illustrated collection of classic stories brings together favorite animal-themed fables, myths, and legends, including The Three Little Pigs, The Ugly Duckling, Why the Swallow's Tail is Forked, and the story of Ananse and the Python. Lively retellings from Angela McAllister are brought to life with sumptuous illustrations from Romanian-born artist Aitch in this treasury to treasure.

The subject of urban myths and legends is one I have been interested in for a couple of years now. It occurred to me, one day at lunch with friends on the Isle of Dogs, that many long rambling conversations (and ours are certainly long and always rambling) will include a tall tale or two. One person will then be reminded of a story he or she once heard which is then presented as near or actual fact. The story will be introduced like this: 'That reminds me of a story I once heard . . .' or 'I remember my uncle/aunt/sister/hairdresser telling me what happened to a friend of theirs . . .' So urban legends are easy to spot and always have a ring of truth about them. The events they describe could happen or might have happened to any of us. Each of us could have been as unfortunate or stupid as the character(s) in the story, and that is one of the reasons we all enjoy urban legends so much: that the misfortune involved didn't happen to us but to somebody else. And that makes us laugh. The stories come in many different forms. Some involve ghostly goings on, some are about love found or lost. Some centre on plain stupidity and some on unfortunate coincidences, although some do have happy endings. The connecting feature is that all are told and then retold and come back around in altered forms, and all of them are passed around by word of mouth or, especially these days, via the internet, where they spread like wildfire. These 'legends' (so-called 'urban, ' although they don't need to have an urban setting) are the modern-day version of medieval folklore and all of the anecdotes in this collection can be recited the next time you are at lunch, dinner or in the pub with friends. They can make even the most unimaginative person seem interesting, I promise. They seem to be working for me, at any rate. I should point out here that many of the tales told in this collection are probably not true and that any names given, apart from when they are used to back up evidence in genuine accounts, are made up, by me. So, for example, if there really is a Peter Patsalides who worked at the World Trade Centre in New York prior to 11 September 2001 (see Caught with his Trousers Down), then I am not suggesting he was having an affair because that is also the name of a friend of mine, the one who told me the story in the first place. So please don't sue and leave me penniless if your marriage collapses as a result of something I have written. I am sure many of the stories included must be untrue, despite their ring of truth, but that is part of the fun of urban legends: any one of them could be true and it is up to us to decide for ourselves what to believe and what not to. Some well-known urban legends are bound to be missing from this book, but they may well pop up in a second volume if this one proves to be popular. It is only meant to be a little bit of fun and perhaps to provoke some thought and conversation. Anything that does that must be a good thing and also, reading this book and reciting a few of the tales might make you more popular - you never know. Albert Jack

The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

Originally titled Children's and household tales, The complete Grimm's fairy tales have contained the essential bedtime stories for children worldwide for the better part of two centuries. This edition features 201 fairy tales and 10 children's legends, accompanied by over 60 iconic illustrations from Arthur Rackham and a new introduction.

From the listless repose of the place, and the peculiar character of its inhabitants, who are descendants from the original Dutch settlers, this sequestered glen has long been known by name of Sleepy Hollow... A drowsy, dreamy influence seems to hang over the land, and to pervade the very atmosphere. Washington Irving

This collection of stories is based upon tales told by the Buddha to his monks 2500 years ago. Isabel Wyatt ' s enchanting retelling conjures up a rich world of eastern legend, ruled by courtly kings and wise men, and populated by brave princes, faithful elephants and cunning monkeys. The stories tell of great adventures and heroes, of danger and courage, and most importantly of how wisdom and thoughtfulness always triumph over selfishness and greed. This anthology was compiled with children around the age of eight in mind -- children who are embarking on more and more adventures in their own lives, and themselves learning to become clever and brave.

A collection of eighteen Brazilian tales.

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