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Chopin - Funeral March (Scrolling) ~~Chopin~~  
~~- Marche Fun è bre (Funeral March)~~

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III. Marche funebre: Lento Frédéric  
Chopin's Piano Sonata No 2 in B flat minor,  
Funeral March [HD] Chopin Funeral  
March (Arr. for Organ) ~~2WEI - Sequels~~

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~~Funeral March (Official Chopin Epic  
Cover)~~ Natan Brand plays Chopin 'Funeral  
March' Sonata in concert Chopin - Funeral  
March (orchestral version) Analysis:  
Chopin's Funeral March ~~Chopin funeral  
march~~ ~~Funeral March - Fr é d é ric  
Chopin's Piano Sonata [10 Hours  
Happiness]~~ Funeral March by Chopin -

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FULL 3 HOURS - Free Classical Music  
Library Chopin's FUNERAL MARCH  
(from Sonata no 2, Op 35) - Analysis  
tutorial Chopin \"Funeral March\" (Sonata  
No.2) P. Barton FEURICH piano Seong-jin  
Cho - Chopin Piano Sonata No.2,  
“ Funeral March ” Chopin Biography -  
Life and Death of a Genius - Mini

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Documentary 4K Quality Chopin 'Funeral  
March' ('Marche Funebre') - Sir Henry  
Wood orchestration — ~~Learn Chopin's  
\"Funeral March\" for EASY PIANO~~  
Fr é d é ric Chopin - Funeral  
March ( Nagai)

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Chopin: Funeral March from Piano Sonata  
No. 2 (orchestrated by Elgar) - Paradise

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## SymphonyChopins Funeral

The occasion was the funeral of  
Frederic Chopin, and for it, the entire  
facade of the great neoclassical temple had  
been draped in swags of black velvet  
centered with a cartouche bearing the...

'Chopin's Funeral' - The New York Times

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Chopin's Funeral is the story of this fatal fall from grace, of an Oedipal tragedy unfolding, and of illness and loss redeemed by the radical breakthrough of the composer's last style.

[Chopin's Funeral: Eisler, Benita: 9780375708688: Amazon ...](#)



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Chopin's Funeral March first appeared in the 1830s. It was the third movement in his Sonata No. 2 in B-flat Minor — a stunning, haunting work. Despite the piece's serious tone, Chopin's iconic...

[Chopin's Iconic Funeral March : NPR](#)

[Chopin's Funeral](#) book. Read 36 reviews

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from the world's largest community for readers. Fr é d é ric Chopin ' s reputation as one of the Great Romantics endures...

[Chopin's Funeral by Benita Eisler - Goodreads](#)

Chopin ' s funeral march has become the default go-to musical piece to accompany

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the subject of death. The intense, grave and overwhelmingly dark ambience of the music leaves no room for ambiguity and has been used to accompany funerals and death scenes for centuries.

[Breaking It Down: Chopin's Funeral March](#)  
[| Article ...](#)

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Classical - Chopin - Funeral March

[Classical - Chopin - Funeral March -  
YouTube](#)

Chopin - Marche Fun è bre (Funeral  
March), Sonata Op. 35 Mvt. 3 Click the  
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<http://spoti.fi/2Ldpq...>

[Chopin - Marche Fun è bre \(Funeral  
March\) - YouTube](#)

A combination of biography, cultural commentary and personal reflection, it radiates out from the “ Funeral March, ” the third movement of Chopin ’ s Piano

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Sonata No. 2, in many directions.

[From Concerts to Cartoons: Chopin 's  
Most Famous ...](#)

The third movement of the Piano Sonata No. 2 is Chopin's famous funeral march (French: Marche fun è bre) which was composed at least two years before the

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remainder of the work and has remained, by itself, one of Chopin's most popular compositions.

[Piano Sonata No. 2 \(Chopin\) - Wikipedia](#)

Chopin, daguerreotype by Bisson, c. 1849

Fr é d é ric Fran ç ois Chopin, born

Fryderyk Franciszek Chopin (1 March 1810

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– 17 October 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for solo piano. He has maintained worldwide renown as a leading musician of his era, one whose "poetic genius was based on a professional technique that was without equal in ...



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[Fr é d é ric Chopin - Wikipedia](#)

About Chopin ' s Funeral Fr é d é ric Chopin ' s reputation as one of the Great Romantics endures, but as Benita Eisler reveals in her elegant and elegiac biography, the man was more complicated than his iconic image.

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[Chopin's Funeral by Benita Eisler:  
9780375708688 ...](#)

As it is one of the most famous Chopin pieces, it is a dedication to his dear Hungarian companion, Franz Liszt. Up until today, Etudes Op. 10 remains as one of Chopin ' s most famous pieces of work. It clearly demonstrated the extraordinary

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talent he had.

## Chopin Pieces - The 5 Most Famous Works By Chopin

Chopin's Funeral - Kindle edition by Eisler, Benita. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking

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and highlighting while reading Chopin's  
Funeral.

[Chopin's Funeral - Kindle edition by Eisler,  
Benita. Arts ...](#)

Chopin's "Funeral March" is the third  
movement of his Piano Sonata No. 2. It was  
used at the state funerals of John F. Kennedy

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and those of Soviet leaders, including Leonid Brezhnev. It was played at the graveside during Chopin's own burial at P è re Lachaise cemetery in Paris in 1849 with Napol é on Henri Reber's instrumentation.

[Chopin's Funeral March - The Edison](#)

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## Concert Band (1906 ...

The occasion was the funeral of Frédéric Chopin, and for it, the entire facade of the great neoclassical temple had been draped in swags of black velvet centered with a cartouche bearing the silver-embroidered initials FC. Admission was by invitation only: Between three thousand and four

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thousand had received the black-bordered cards.

[Chopin's Funeral by Benita Eisler,  
Paperback | Barnes & Noble®](#)

Chopin's Funeral March is part of the third movement of his "Piano Sonata No. 2 In B Flat Minor." The Polish composer wrote this

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piece in 1837, though he composed the rest of the sonata in 1839 at Nohant near Châteaufort in France.

Funeral March by Frédéric Chopin -  
Songfacts

Chopin's Piano Sonata No. 2 in B-flat minor, Op. 35, popularly known as The



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Funeral March, was completed in 1839 at Nohant, near Châteaufort in France. However, the third movement, whence comes the sonata's common nickname, had been composed as early as 1837. Perhaps the most famous of all of Chopin's piano music.

[Chopin - Funeral March midi file for](#)

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Piano (midi ...

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YouTuber Cosmic Ferret has revamped Chopin 's beautiful, mournful ' Marche Fun è bre ' by playing it backwards. The Funeral March was famously played at the

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graveside during Chopin ' s own burial, and it comes from his Piano Sonata No. 2. But flipped on its head this devastatingly sombre piece of music sounds strangely psychedelic.

Fr é d é ric Chopin ' s reputation as one of

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the Great Romantics endures, but as Benita Eisler reveals in her elegant and elegiac biography, the man was more complicated than his iconic image. A classicist, conservative, and dandy who relished his conquest of Parisian society, the Polish émigré was for a while blessed with genius, acclaim, and the love of Europe's

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most infamous woman writer, George Sand. But by the age of 39, the man whose brilliant compositions had thrilled audiences in the most fashionable salons lay dying of consumption, penniless and abandoned by his lover. In the fall of 1849, his lavish funeral was attended by thousands—but not by George Sand. In this intimate portrait of an

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embattled man, Eisler tells the story of a turbulent love affair, of pain and loss redeemed by art, and of worlds—both private and public—convulsed by momentous change.

An intimate portrait of the great composer provides a close-up look at his final years,

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his legendary affair with novelist George Sand, his life as an artist in exile, and his decline and destitute final days. Reprint. 15,000 first printing.

Chopin's funeral, bisecting the 19th century, stands as a turning point. Both the life and music of this frail elegant man played out at



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the crossroads. His decline and death following a series of catastrophes, particularly the breach with his lover Georges Sand and the ebb of his creative energy on the brink of a new style, were both final chapters in his often tragic life and reflected larger historical forces. CHOPIN'S FUNERAL is about a death foretold as the

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sum of other tragedies: the end of a world that fostered his particular genius; the wounds of exile and most fatally, the loss of love. An intimate close-up of the composer's last years, it is also the story of the artist as hero. At the close of his life, with no home or money, his physical powers failing, Chopin grappled with nothing less

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than a new musical form. CHOPIN'S FUNERAL is also the larger story of a great nineteenth-century city, Paris, in the grip of revolution.

"The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The

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artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In *Chasing Chopin* she follows in his footsteps during the three years, 1837-1840,

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when he composed his iconic "Funeral March"-dum dum da dum-using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano,

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which enabled his unique tone and voice;  
social and political revolution in 1830s Paris;  
friendship with other artists, from the  
famous Eug è ne Delacroix to the lesser  
known, yet notorious in his time, Marquis  
de Custine. Each of these threads-musical,  
political, social, personal-is woven through  
the "Funeral March" in Chopin's Opus 35

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sonata, a melody so famous it's known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin's world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to

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scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways" --



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Features 15 works, including one of the greatest of the Romantic period, the Fantasy in F Minor, Op. 49, reprinted from the

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authoritative German edition prepared by  
Chopin's student, Carl Mikuli.

'A book that no serious student should be  
without... refreshingly sane.' Jeremy  
Siepmann, Classical Music 'An immensely  
valuable and well-researched book.' Stephen  
Haylett, BBC Music Magazine

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'Intermittently engrossing...' Susan  
Bradshaw, Musical Times.

Chopin's twenty-four Pr é ludes remain as  
mysterious today as when they were newly  
published. What prompted Franz Liszt and

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others to consider Chopin's Pr é ludes to be compositions in their own right rather than introductions to other works? What did set Chopin's Pr é ludes so drastically apart from their forerunners? What exactly was 'the morbid, the feverish, the repellent' that Schumann heard in Opus 28, in that 'wild motley' of 'strange sketches' and 'ruins'?

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Why did Liszt and another, anonymous, reviewer publicly suggest that Lamartine's poem Les Pr é ludes served as an inspiration for Chopin's Opus 28? And, if that is indeed the case, how did the poem affect the structure and the thematic contents of Chopin's Pr é ludes? And, lastly, is Opus 28 a random assortment of short pieces or a

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cohesive cycle? In this monograph, richly illustrated with musical examples, Anatole Leikin combines historical perspectives, hermeneutic and thematic analyses, and a range of practical implications for performers to explore these questions and illuminate the music of one of the best loved collections of music for the piano.

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