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San Clemente Island serves as a microcosm of California maritime archaeology from prehistoric through historic times. The authors use findings from nearly two decades of research on the island to present a cultural history that defies many previous assumptions about the coastal prehistory of the Pacific Northwest.

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California Maritime Archaeology is a landmark publication, one of the few occasions when a team of archaeologists has documented in a single volume an entire island history from its first ancient settlement to the historical era. This important book is, hopefully, but the beginnings of generations of research on San Clemente that see the small populations that once lived far offshore as part of a much wider world.

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Maritime Archaeology Committee Mission Statement. To advocate for the protection of maritime cultural resources, which includes prehistoric and historic resources in California's lakes, rivers, reservoirs, and coastal areas through the continued developments in maritime archaeological method and theory; to provide a space for the exchange of ideas and collaboration between schools, government agencies, industry, and any other interested individual or party; to promote public outreach and ...

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Located on a compact but scenic waterfront campus in Vallejo, California, California State University Maritime Academy (Cal Maritime) is a unique and specialized campus of the 23-campus California State University system. Serving nearly 1,000 students, we are one of only seven degree-granting maritime academies in the United States – and the only one on the West Coast.

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San Clemente Island is a microcosm of California coastal archaeology from prehistoric through historic times-not only because of the extensiveness of its archaeological remains but because those remains have been so well preserved. In California Maritime Archaeology, the authors use the island as a platform to explore evidence of early seafaring, colonization, paleoenvironmental change, and ...

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The Scripps Center for Marine Archaeology (SCMA) conducts research to study and understand the relationship between the marine environment and human societies. The center focuses on understanding the complexity of the past to put the present into context. SCMA, a joint effort between Scripps Institution of Oceanography (Scripps) and the Department of Anthropology at UC San Diego, draws on expertise in a wide range of fields including oceanography, acoustics, sedimentology, geomorphology ...

San Clemente Island is a microcosm of California coastal archaeology from prehistoric through historic times—not only because of the extensiveness of its archaeological remains but because those remains have been so well preserved. In California Maritime Archaeology, the authors use the island as a platform to explore evidence of early seafaring, colonization, paleoenvironmental change, and cultural interaction along the California coast. They make a strong case that San Clemente island should be seen as a kind of "California archaeological Galapagos," offering an extraordinary variety of ancient life as well as surprising information about prehistoric hunter-gatherers of the northern Pacific. The authors' two decades of research have resulted in this rich cultural history that defies widespread assumptions about California's ancient maritime history.

Described as a "forest of masts," San Francisco's Gold Rush waterfront was a floating economy of ships and wharves, where a dazzling array of global goods was traded and transported. Drawing on excavations in buried ships and collapsed buildings from this period, James P. Delgado re-creates San Francisco's unique maritime landscape, shedding new light on the city's remarkable rise from a small village to a boomtown of thousands in the three short years from 1848 to 1851. Gleaning history from artifacts--preserves and liquors in bottles, leather boots and jackets, hulls of ships, even crocks of butter lying alongside discarded guns--Gold Rush Port paints a fascinating picture of how ships and global connections created the port and the city of San Francisco. Setting the city's history into the wider web of international relationships, Delgado reshapes our understanding of developments in the Pacific that led to a world system of trading.

Recent archaeological research on California includes a greater diversity of models and approaches to the region's past, as older literature on the subject struggles to stay relevant. This comprehensive volume offers an in-depth look at the most recent theoretical and empirical developments in the field including key controversies relevant to the Golden State: coastal colonization, impacts of comets and drought cycles, systems of power, Polynesian contacts, and the role of indigenous peoples in the research process, among others. With a specific emphasis on those aspects of California's past that resonate with the state's modern cultural identity, the editors and contributors—all leading figures in California archaeology—seek a new understanding of the myth and mystique of the Golden State.

A Prehistory of North America covers the ever-evolving understanding of the prehistory of North America, from its initial colonization, through the development of complex societies, and up to contact with Europeans. This book is the most up-to-date treatment of the prehistory of North America. In addition, it is organized by culture area in order to serve as a companion volume to "An Introduction to Native North America." It also includes an extensive bibliography to facilitate research by both students and professionals.

Delgado provides a comprehensive examination of the Gold Rush from the perspective of the mariners and demonstrates that maritime activity is a pervasive thread in the event's history.

"Islands Through Time tells the remarkable story of the human and ecological history of California's Northern Channel Islands. The resilience of the Chumash and Channel Island ecosystems provides a story of hope for a world increasingly threatened by climate change, declining biodiversity, and geopolitical instability"--

Ghost Galleon tells the story of archaeologists' twenty-year search on a desolate beach in Baja California for the enigmatic remains of a Spanish galleon that disappeared without a trace more than four centuries ago. Carrying a cargo of Asian riches to the New World, Manila galleons forged the final link in the unification of the world through commerce by their annual voyages across the Pacific Ocean. Here, author Edward Von der Porten relates

how a chance viewing of Chinese porcelain sherds in a museum catalog led him, his wife Saryl, and a team of researchers to the beachcombers who discovered the sherds. To Von der Porten, these sherds represented the possibility of something much more significant: one of the earliest known Manila galleon shipwrecks on the West Coast. In collaboration with the National Institute of Anthropology and History of Mexico (INAH), Von der Porten and his colleagues undertook the first of many archaeological expeditions to investigate the site in 1999. Over twenty years, a team of American and Mexican archaeologists recovered thousands of artifacts and concluded that they had located the remains of the cargo from a Spanish galleon—most likely the San Juanillo of 1578. This copiously illustrated, highly accessible work offers an inside view of how archaeologists carefully assemble the evidence that allows scientific reconstruction of past events. Despite the grudging resistance of time, Von der Porten and his colleagues have resurrected the tale of the ill-fated San Juanillo to enrich our understanding and appreciation of the past.

The Colorado River region looms large in the history of the American West, vitally important in the designs and dreams of Euro-Americans since the first Spanish journey up the river in the sixteenth century. But as Natale A. Zappia argues in this expansive study, the Colorado River basin must be understood first as home to a complex Indigenous world. Through 300 years of western colonial settlement, Spaniards, Mexicans, and Americans all encountered vast Indigenous borderlands peopled by Mojaves, Quechans, Southern Paiutes, Utes, Yokuts, and others, bound together by political, economic, and social networks. Examining a vast cultural geography including southern California, Nevada, Utah, Arizona, Sonora, Baja California, and New Mexico, Zappia shows how this interior world pulsed throughout the centuries before and after Spanish contact, solidifying to create an autonomous, interethnic Indigenous space that expanded and adapted to an ever-encroaching global market economy. Situating the Colorado River basin firmly within our understanding of Indian country, *Traders and Raiders* investigates the borders and borderlands created during this period, connecting the coastlines of the Atlantic and Pacific worlds with a vast Indigenous continent.

Prehistoric foragers, conquistadors, missionaries, adventurers, hunters, and rugged agriculturalists parade across the histories of these little-known islands on the horizon of twenty-first century Southern California. This chain of eight islands is home to a biodiversity unrivaled anywhere on Earth. In addition, the Channel Islands reveal the complex geology and the natural and human history of this part of the world, from the first human probing of the continent we now call North America to modern-day ranchers, vineyardists, yachtsmen, and backpackers. Not far below the largely undisturbed surface of these islands are the traces of a California that flourished before historical time, vestiges of a complex forager culture originating with the first humans to cross the Bering Land Bridge and spread down the Pacific coast. This culture came to an end a mere 450 years ago with the arrival of Spanish conquistadors and missionaries, whose practices effectively depopulated the archipelago. The largely empty islands in turn attracted Anglo-American agriculturalists, including Frederic Caire Chiles's own ancestors, who battled the elements to build empires based on cattle, sheep, wine, and wool. Today adventure tourism is the heart of the islands' economy, with the late-twentieth-century formation of Channel Islands National Park, which opened five of the islands to the general public. For visitors and armchair travelers alike, this book weaves the strands of natural history, island ecology, and human endeavor to tell the Channel Islands' full story.

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