

Betrayal Harold Pinter Summary

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[London Classic Theatre - No Man's Land by Harold Pinter Betrayal Harold Pinter Summary](#)

Betrayal is a play written by Harold Pinter in 1978. Critically regarded as one of the English playwright's major dramatic works , it features his characteristically economical dialogue, characters' hidden emotions and veiled motivations, and their self-absorbed competitive one-upmanship, face-saving, dishonesty, and (self-)deceptions.

Betrayal (play) - Wikipedia

Betrayal is a brief play that unfolds as a series of vignettes among a woman and two men: Emma, Jerry, and Robert. Emma and Robert are married, and Emma has had a long-standing affair with Jerry,...

Betrayal Summary - eNotes.com

Amongst Pinter's plays, Betrayal is one of the most naturalistic in tone and technique. The simplicity of the plot and the dialogue is ironic given that the situation is layered and complex, and...

Betrayal Analysis - eNotes.com

The "Betrayal" structure strips away all artifice. It shows, heartlessly, that the very capacity for love itself is sometimes based on betraying not only other loved ones, but even ourselves. The movie is told mostly in encounters between two of the characters; all three are not often on screen together, and we never meet Jerry's wife.

Betrayal movie review & film summary (1983) | Roger Ebert

Betrayal by Harold Pinter - Summary. Scene I. The play begins in a pub in the spring of 1977. Emma and Jerry are drinking together. Emma is friendly and tries to get Jerry to be friendly. Jerry opens up when he's had a couple of drinks. They are both married with kids; they had a marital affair for seven years. Jerry is a literary agent and ...

Betrayal by Harold Pinter - Summary | ESSAY CEMETERY

Betrayal is Pinter's latest full-length play since the enormous success of No Man's Land. The play begins in 1977, with a meeting between adulterous lovers, Emma and Jerry, two years after their affair has ended.

Online Library Betrayal Harold Pinter Summary

Betrayal by Harold Pinter - Goodreads

Harold Pinter's 1978 play employs a reverse-chronological structure to tell the story of an extra-marital affair. Inspired by Pinter's own seven-year affair with Joan Bakewell - who would also write a play, *Keeping in Touch*, in order to tell her side of the story - *Betrayal* is a three-hander in which a number of different betrayals are shown to take place.

Betrayal - The British Library

A sharp look into the nature of romantic relationships, Harold Pinter's *Betrayal* starts in 1977 when long time lovers Jerry and Emma meet after her marriage to her husband Robert dissolves, and then backtracks all the way to 1968 when their affair first began. As the years spin backwards, a complex web of secrets about the trio emerges and calls into question the nature of their intimacy -- as friends, as partners, as spouses.

Betrayal (Play) Plot & Characters | StageAgent

Having rubbished Harold Pinter's *Betrayal* on its appearance in 1978, I seem to have spent much of my life discovering its complexities. Each production yields fresh insights. And, watching Ian ...

Betrayal - review | Culture | The Guardian

BETRAYAL, Harold Pinter's mesmerising masterpiece of relationships and adultery, stars Olivier Award winner Nancy Carroll (*Father Brown*, *The Crown*), West End star Joseph Millson (*Love Never Dies*, *Dr Sam Pearson in Peak Practice*), RSC regular Edward Bennett and Christopher Bianchi (*Shakespeare at the Tobacco Factory*, *Bristol Old Vic*).

BETRAYAL by Harold Pinter - Theatre Royal Bath

BETRAYAL tells the story of Emma's love affair with her husband's best friend Jerry. Despite their efforts to hide the romance, it turns out that husband Robert knew about it all along. Unlike many Pinter plays we are given all the necessary information to understand the plot and the behaviour of the characters.

BETRAYAL by Harold Pinter - The English Theatre Of Hamburg

The State Theatre Company of South Australia's (STCSA) production of Harold Pinter's *Betrayal* which has been running in Adelaide and Canberra, opens in Melbourne this weekend. The plot, with its...

Betrayal by Harold Pinter, and our betrayal of ourselves

There is a scene in Jamie Lloyd's production of Harold Pinter's reverse chronology adultery drama '*Betrayal*' in which his character, Robert, is told by Zawe Ashton's character Emma ...

'Betrayal' review | Theatre in London

Betrayal, written by Harold Pinter in 1978, is the icing on the cake to Lloyd's *Pinter* at the Pinter season which has been running at the theatre for the past six months. And, thanks to having the enormously bankable Tom Hiddleston heading the cast, it is an assured success. The production opened last night and it is a stunning piece of theatre.

Betrayal - Review | The Harold Pinter Theatre | Stage Review

Martin Esslin, in *The Peopled Wound: The Work of Harold Pinter* (1970), sees the play as an Oedipal confrontation: The father lords it over the sons while he has the power, but when he gets too old to defend himself, their covert antagonism against him comes to the surface, and they destroy him, throwing out the old generation so that the new generation has room in which to live. An even older archetype, however, might fit the play more closely.

Analysis of Harold Pinter's Plays | Literary Theory and ...

Pinter's moving masterpiece *Betrayal* is a showcase of the late great playwright at his best, and this news comes exactly 40 years after its premiere at London's National Theatre. The compelling story of a seven-year affair involving close friends, *Betrayal* looks at human complexity and love with shrewdness and humour. The piece is notable for using reverse chronology; the plot takes us from 1977 and rewinds all the way to the story's start in 1968.

Betrayal Harold Pinter Theatre London, Starring Tom Hiddleston

Online Library Betrayal Harold Pinter Summary

On their trip to Macon, where Paul will begin his formal schooling and his apprenticeship to Josiah Pinter as a furniture maker, Paul's father warns him not to get involved with any white girls, especially Josiah's daughters. Paul looks at his father resentfully, thinking that his father had had no qualms about getting involved with a black woman.

The Land: Betrayal | SparkNotes

Storyline Pinter's semi-autobiographical play examining the surprise attraction, shy first steps, gradual flowering, and treasonous deception of a woman's extramarital affair with her husband's best friend. The entire story is told from the husband's point of view, with the scenes in precise reverse chronological order.

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