

Ants Among Elephants An Untouchable Family And The Making Of Modern India

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Ants Among Elephants

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Conductor Sujatha Gidla on 'Caste Oppression in India' Author Sujatha Gidla in conversation with Hindustan Times' Dhruve

/ SUJATHA GIDLA WRITES 'ANTS AMONG ELEPHANTS' - my 2020 nonfiction november tbr (and recommendations) AAWWTV: Breaking Caste with Sujatha Gidla, Neel Mukherjee
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What

Hathras tells us about casteism in India The Untouchables - India #saifalikhan #amrishpuri #mimicry Dressed for something and something else happens

Prime Time: Untouchability still prevalent in Varanasi?Silicon Valley and Caste: The Truth Uncovered. Sujatha Gidla Times of India, RSS 2018

Sujatha Gidla on untouchability (BBC News Marathi)

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Important Books and Authors for SSC CGL / RRB JE / UPSSSC / IAS / PCS/ BANK PO/CLERKAuthor Sujatha Gidla speaks about Dalit discrimination (BBC News Gujarati)

Ants Among Elephants An Untouchable

Ants Among Elephants may well be eye-opening not just for non-Indians--who will recoil in righteous horror from the intimate details of caste discrimination--but also for many Indians, for whom the lives of Untouchables take place out of sight . . . In this book of nonfiction one reads of real people fighting real cruelty with real courage and grace."

Ants Among Elephants: An Untouchable Family and the Making ...

Buy Ants Among Elephants: An Untouchable Family and the Making of Modern India Unabridged by Gidla, Sujatha, Nankani, Soneela (ISBN: 9781541464841) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Ants Among Elephants: An Untouchable Family and the Making ...

Sujatha Gidla was born an untouchable in Andhra Pradesh, India. She studied physics at the Regional Engineering College, Warangal and at twenty-six moved to New York, where she now works as a subway conductor. Her writing has appeared in The Oxford India Anthology of Telugu Dalit Writing. Ants Among Elephants is her first book.

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Ants Among Elephants: Amazon.co.uk: Gidla, Sujatha ...

"Ants among Elephants ' is an account of the travails of Gidla ' s family (her uncles and mother being the principal characters) during the early 50s and 60s in India. The hardships of growing up as Dalits, the ostracization, love affairs and their involvement with the radical Communist movement get covered here.

Ants Among Elephants: An Untouchable Family and the Making ...

Ants Among Elephants: An Untouchable Family and the Making of Modern India Kindle Edition by Sujatha Gidla (Author) › Visit Amazon's Sujatha Gidla Page. search results for this author. Sujatha Gidla (Author) Format: Kindle Edition. 4.1 out of 5 stars 117 ratings.

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The “untouchables” Sujatha Gidla writes about in Ants Among Elephants are as vulnerable as they were when she and her parents were growing up. There was one sense, though, in which Dhareshwar ...

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A moving portrait of love, hardship, and struggle, Ants Among Elephants is also that rare thing: a personal history of modern India told from the bottom up. Download Ants Among Elephants: An Untouchable Family and the Making of Modern India –

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Ants Among Elephants | Sujatha Gidla | Macmillan

Ants Among Elephants provides a window into Indian village life and the history of modern India. In part, Sujatha Gidla's account belongs to history. Other aspects of the book are part of the India of today. In rural India depicted in the book, protecting the family honor is a priority.

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Thus began the journey Gidla documents in Ants Among Elephants, and endless phone calls and trips to India, to uncover the story of her ancestors and their untouchability. In the process, she found the story of her uncle K.G. Satyamurthy, known as SM, (and referred to as Satyam in Ants Among Elephants), a principal founder of a Maoist guerrilla group from the seventies.

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since Behind the Beautiful Forevers by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, Ants Among Elephants is also that rare thing: a personal history of modern India told from the bottom up.

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Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, Joothan is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

Life Writings/Narratives and studies in gender have been posing critical challenges to fetishizing the manner of canon formations and curriculum propriety. This book engages with these and other challenges turning our customary gaze towards women especially marginal, enabling us to interrogate the established pedagogical practices that accentuates the continuing denial of their agency. Reproduction of the cultural modes of narrativization based on memory and experience becomes a mode of reclaiming the agency. These challenge the homogenising singularity of communitarian notions besides dominant gender constructs using visual, textual, popular, historical, cultural and gender modes enabling one to rethink our received theoretical frameworks. This edited volume brings together 21 essays on life writings produced by both well-established and emerging writers in the field of literature written by scholars from countries like India, Pakistan, China, USA, Iran, Yemen and Australia, to name just a few. Many of the essays in this book focus on how the progress of the self is often impeded by the society it finds itself in. With an enlightening foreword by Dr. E.V. Ramakrishnan and a detailed, critical introduction by Aparna Lanjewar Bose, this anthology is useful for all those who wish to learn more about this genre of writing.

In this explosive book, Suraj Yengde, a first-generation Dalit scholar educated across continents, challenges deep-seated beliefs about caste and unpacks its many layers. He describes his gut-wrenching experiences of growing up in a Dalit basti, the multiple humiliations suffered by Dalits on a daily basis, and their incredible resilience enabled by love and humour. As he brings to light the immovable glass ceiling that exists for Dalits even in politics, bureaucracy and judiciary, Yengde provides an unflinchingly honest account of divisions within the Dalit community itself—from their internal caste divisions to the conduct of elite Dalits and their tokenized forms of modern-day untouchability—all operating under the inescapable influences of Brahminical doctrines. This path-breaking book reveals how caste crushes human creativity and is disturbingly similar to other forms of oppression, such as race, class and gender. At once a reflection on inequality and a call to arms, Caste Matters argues that until Dalits lay claim to power and Brahmins join hands against Brahminism to effect real transformation, caste will continue to matter.

Basharat Peer was a teenager when the separatist movement exploded in Kashmir in 1989. Over the following years countless young men, seduced by the romance of the militant, fuelled by feelings of injustice, crossed over the Line of Control to train in Pakistani army camps. Peer was sent off to boarding school in Aligarh to keep out of trouble. He finished college and became a journalist in Delhi. But Kashmir—angrier, more violent, more hopeless—was never far away. In 2003, the young journalist left his job and returned to his homeland to search out the stories and the people which had haunted him. In Curfewed Night he draws a harrowing portrait of Kashmir and its people. Here are stories of a young man's initiation into a Pakistani training camp; a mother who watches her son forced to hold an exploding bomb; a poet who finds religion when his entire family is killed. Of politicians living in refurbished torture chambers and former militants dreaming of discotheques; of idyllic villages rigged with landmines, temples which have become army bunkers, and ancient sufi shrines decapitated in bomb blasts. And here is finally the old story of the return home—and the discovery that there may not be any redemption in it. Lyrical, spare, gutwrenching and intimate, Curfewed Night is a stunning book and an unforgettable portrait of Kashmir in war.

Death, Beauty, Struggle represents a long labor of love and the summation of forty years of Margaret Trawick's groundbreaking research. Centering her gaze on the lowest castes of India, now called Dalits, she describes the experience of women at this precarious level who are still treated as sub-human, sometimes by family members, sometimes by higher-caste men. Their private worlds, however, are full of art; rural Dalit women sing beautiful songs of their own making and tell remarkable narratives of their own lives. Much that Tamil women shared with Trawick is rooted in the passionate attachments and acute wounds generated within families, but these women's voices resonate well beyond individually circumscribed lives. In their songs and life stories they critique social, political, economic, and domestic oppressions. They also incorporate visions of natural beauty and immanent divinity. Trawick presents Tamil women's words as relevant to universal human themes. Trawick's frames of analysis, developed throughout her long career of fieldwork in India, inform her ethnography of expressive culture. The songs and stories of Dalit women were recorded and transcribed, to be translated into lyrical passages in her own work. Death, Beauty, Struggle demonstrates a conviction that persons without privilege—from the rape victim to the landless laborer—possess both power and agency. Through verbal arts, Dalit women produce not only acute cultural critiques but also astonishing beauty.

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, My Father Baliah is a story of great hardship and greater resilience.

"A powerful book on caste, a subject that has dramatic importance not only for the history of democracy in modern India, but for the general discussion on the interferences of social inequalities and cultural exclusions. The Caste Question goes beyond the usual antitheses of localism and globalism, and illustrates a decisive notion of intensive universality."—Etienne Balibar "A sustained and probing analysis of the modern history of caste in Western India, connecting issues of gender, personhood, property, and politics to facts of oppression and inequality. This is the most politically and theoretically engaged book on caste to have come out in a long time."—Dipesh Chakrabarty, author of Habitations of Modernity "A profound reflection, at once historically rich and theoretically nuanced, on the nature of political modernity itself."—John Comaroff, co-author (with Jean Comaroff) of Of Revelation and Revolution "Rao is entirely convincing in this brilliant and audacious re-evaluation of political modernity in India through the perspective of anti-caste struggles."—Mrinalini Sinha, author of Specters of Mother India: The Global Re-Structuring of an Empire

Annotation Fakir Mohan Senapati's Six Acres and a Third, originally published in 1901 as Chha Mana Atha, is a wry, powerful novel set in colonial India.

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