

Animation From Pencils To Pixels Clical Techniques For The Digital Animator

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ANIMATION FROM PENCILS TO PIXELS is unique among animation books since artwork from White's short film ENDANGERED SPECIES is used to illustrate most of the sections of the book, though some student work is also included. Some material from THE ANIMATOR'S WORKBOOK is repeated, mainly in the sections that deal with action analysis.

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Animation from Pencils to Pixels Deals with the process of digital animation, from conceptions to creation and through the many stages of the production pipeline to distribution. This book provides you fundamentals, key classical techniques, and professional advice that can strengthen your work and well-roundedness as an animator.

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Tony White on "Animation from Pencils to Pixels" - Anime ...
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